



The UDL Technology Toolkit

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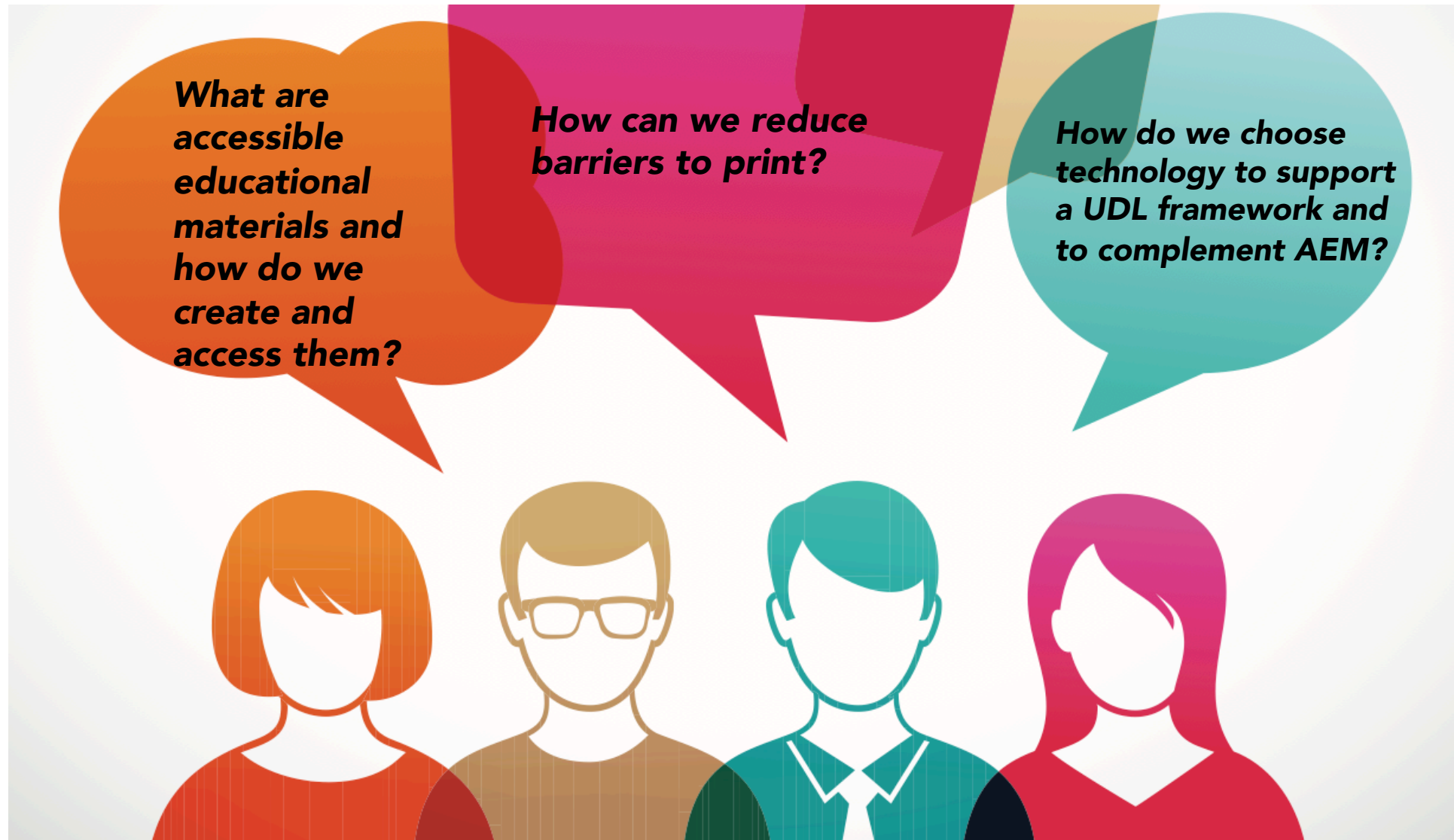
Québec English School Boards

“Advancing learning in differentiation and inclusion”

aldi INITIATIVE

***A Québec English School Boards initiative
(youth and adult sectors)
with a focus on UDL implementation***

The toolkit addresses these questions:



Contents

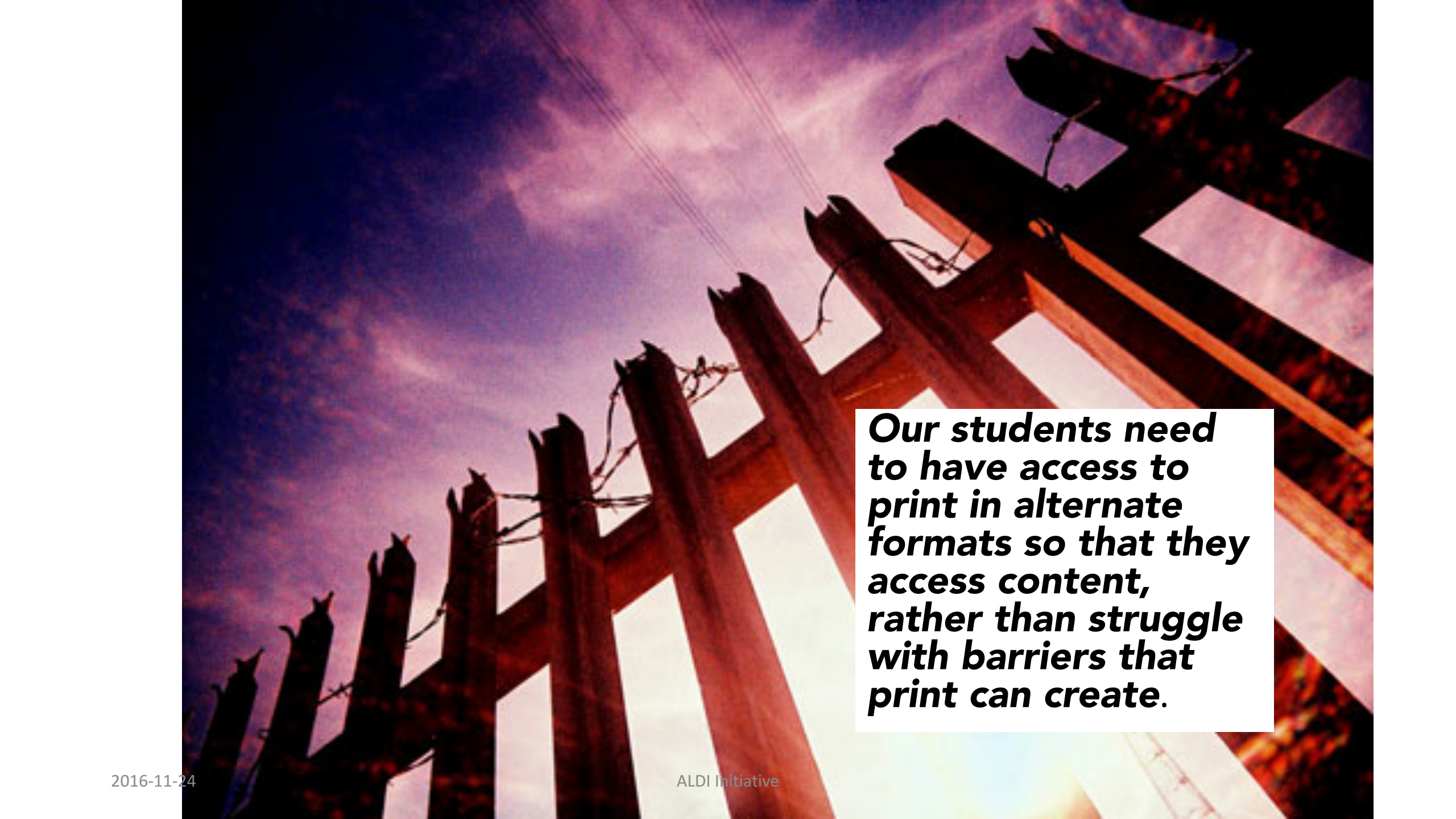
- ***Access to accessible educational materials***
- ***A framework to choose assistive technology tools***
- ***The tools themselves!***



A young man with light brown hair and green eyes is shown in profile, looking upwards and to the right with a distressed expression. His right hand is pressed against his forehead. He is wearing a black long-sleeved shirt over a white turtleneck. To his right is a tall, thick stack of books with various colored spines. The background is a blurred bookshelf filled with many books.

What we know....

***print can be
inaccessible***



Our students need to have access to print in alternate formats so that they access content, rather than struggle with barriers that print can create.

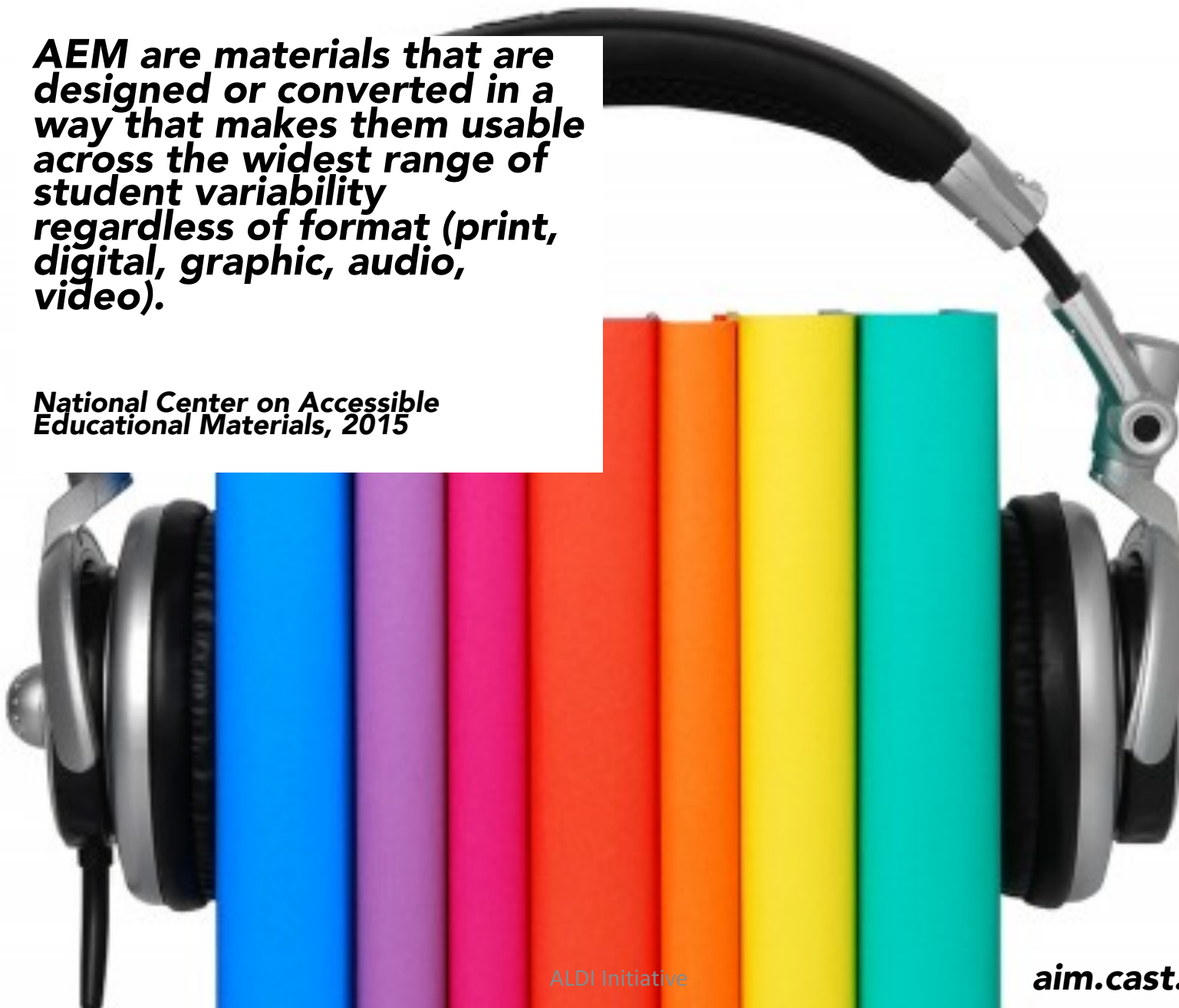
Accessible Educational Materials (AEM)



Reducing print barriers

AEM are materials that are designed or converted in a way that makes them usable across the widest range of student variability regardless of format (print, digital, graphic, audio, video).

National Center on Accessible Educational Materials, 2015





Alternate formats that benefit all

audio



digital text



Accessible audio

Audiobooks:

- ePub
- MP3

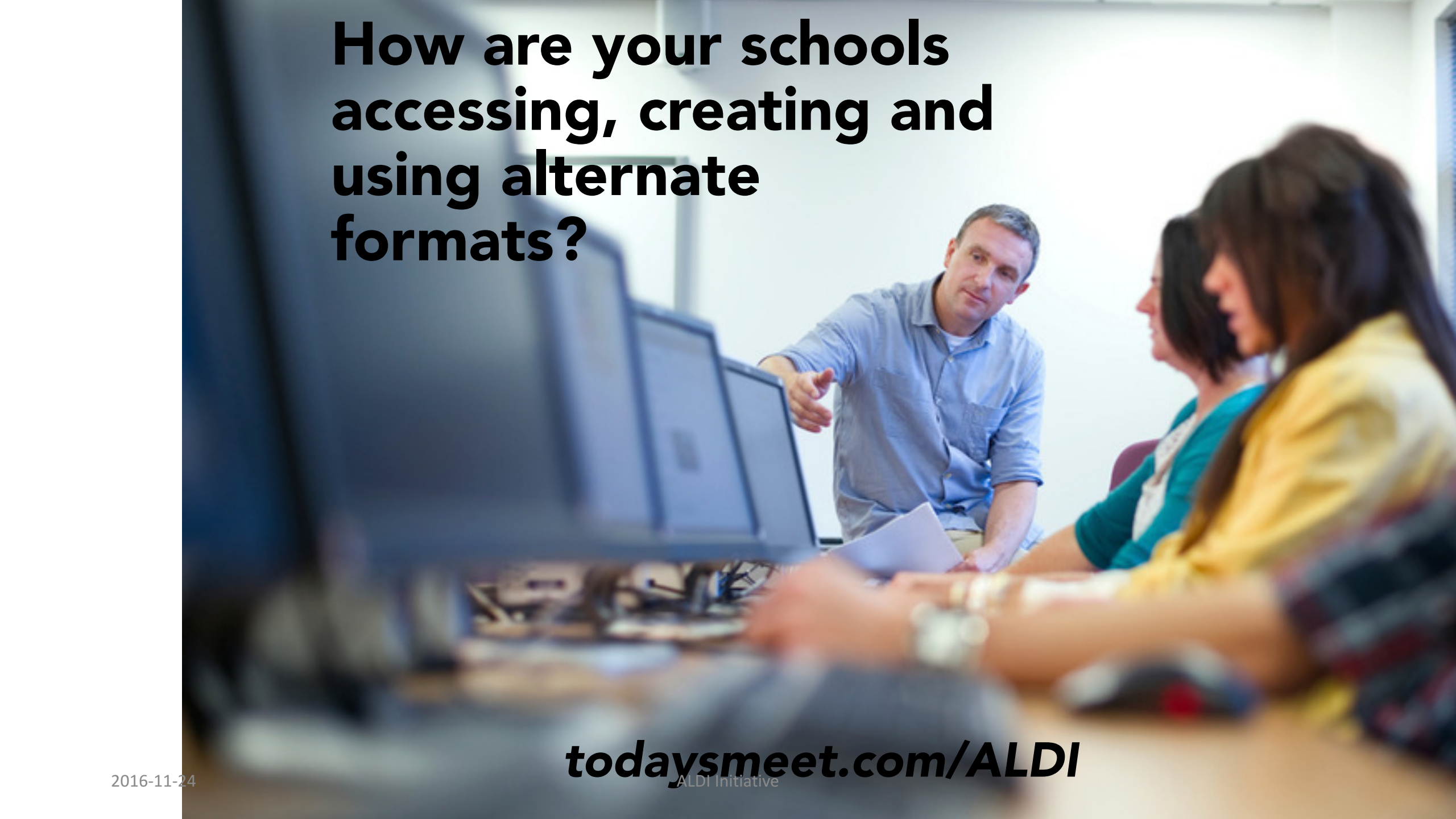


We're starting to see progress!

Accessible digital text

- Documents in accessible file formats (DOC, PDF, RTF)
- E-text in accessible file formats (KESI, PDF, ePub)



A man in a light blue button-down shirt is standing and pointing at a laptop screen. Two women are seated at a desk, looking at the screen. The woman in the foreground is wearing a yellow top and has her hands on the desk. The woman behind her is wearing a teal top. The background is a bright, modern office space with large windows.

**How are your schools
accessing, creating and
using alternate
formats?**

todaysmeet.com/ALDI
ALDI Initiative

AT and AEM=improved access

**The interaction of
available assistive
technologies with AEM
is what will change
outcomes for our
students.**



From SETT...

For individualized assistive technology selection



SETT (Student Environment Task Tool)

The Framework for Assistive Technology Decision-Making

Student: _____

Date: _____

School: _____

Grade: _____

Student:	
What does the student need to be able to do that is difficult or impossible to do at this time? (area of concern/competency)	
What are the student's special needs that contribute to these concerns?	
What are the student's abilities related to these concerns	
What are the student's interests?	
Environment:	
Where will the equipment be used?	
How much support is available for teachers, techs, aides?	
Will it be used in other environments (lunchroom, home, work placement)?	
Are there outlets to support charging?	
Is there Wi-Fi internet access?	
Where will the equipment be stored?	

To ReSETT

**For
AEM!**

Student(s)



***Can STUDENT/STUDENTS access instructional materials/methods used?
Are alternate formats needed? (using class/individual student profile information)***

Environment



What printed materials are used in the student or students ENVIRONMENT(s)?

Task



For which TASKS will the student or students require materials in alternate formats?

Tool



To reduce identified print barriers, what technology TOOLS will support teaching and learning?

What tool(s) or process is your school/board/district using for assistive technology selection within the context of UDL?

TECHNOLOGY

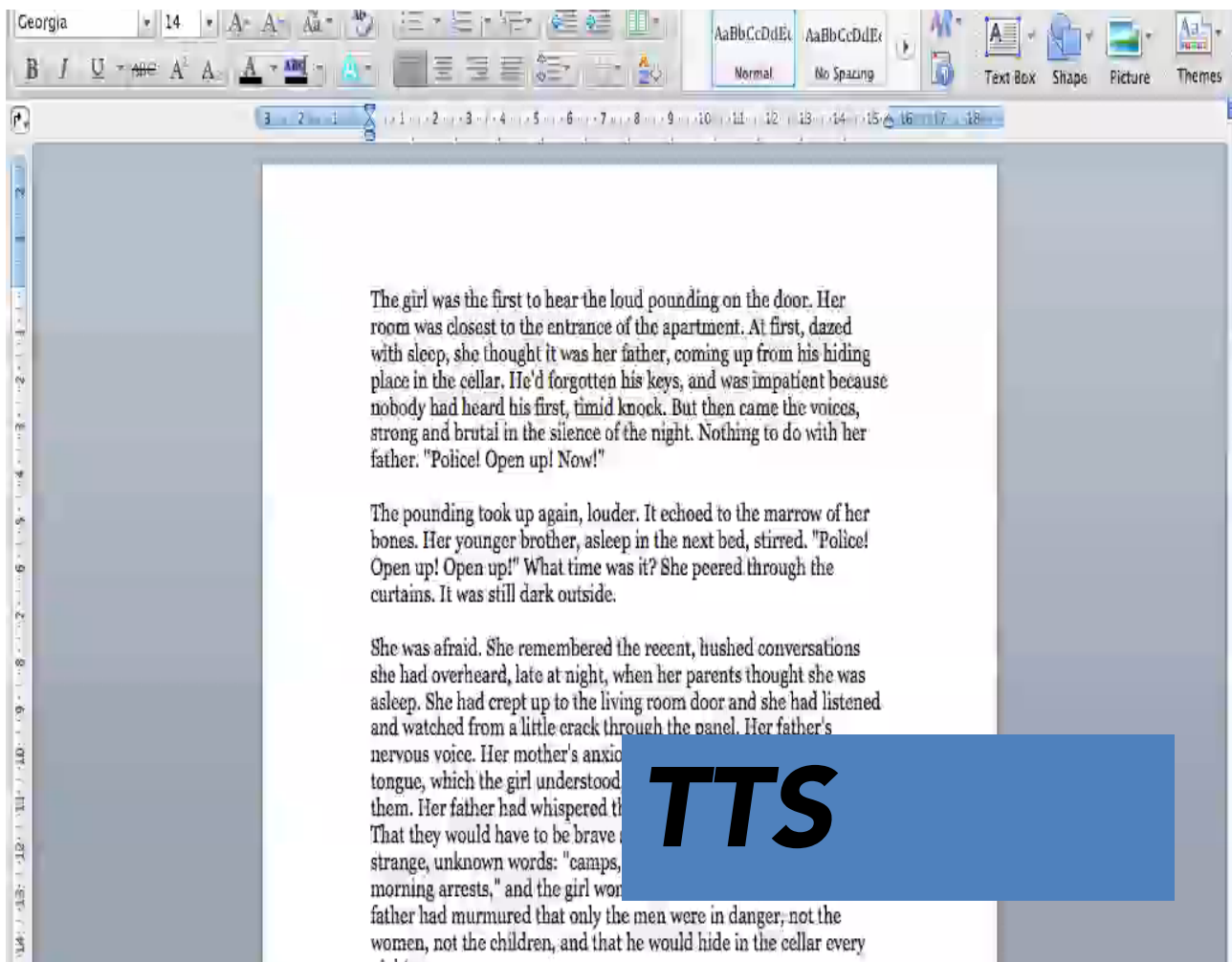


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The Assistive Technology Toolkit to Reduce Print Barriers: Improving Accessibility, Driven by Pedagogy!

<i>Text to speech:</i> improving reading comprehension, facilitates alternate access	<i>Annotation and highlighting tools:</i> facilitate active reading strategies and metacognition
<i>Audio recording and speech recognition:</i> Integration of writing models of instruction	<i>Graphic organizers:</i> improve executive function and pre- writing skills and strategies





Annotation Marks



UNDERLINE
important ideas

? What questions
do you have?

things that
surprised you !



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this will get everything out in the open
 - this is an awkward moment - I've had these.
 - what is this?
 Another pause. A waiter knocked and came in with crushed mint and ice but the silence was unbroken by his "Thank you" and the soft closing of the door. This tremendous detail was to be cleared up at last.

Oxford
 "I told you I went there," said Gatsby.
 "I heard you, but I'd like to know when."
 "It was nineteen-nineteen. I only stayed five months. That's why I can't really call myself an Oxford man."

what is so important about this date?
 I found out that this is a college in England - maybe I can use a picture
 Tom glances around to see if we mirrored his disbelief. But we were all looking at Gatsby.

Tom dislikes Gatsby and wants to ruin his reputation by showing that he is a nobody.
 Tom wants everyone to be like him - he is so arrogant
 "It was an opportunity they gave to some of the officers after the Armistice," he continued. "We could go to any of the universities in England or France."

once again - Gatsby gets all the attention
 why not the United States? Is this more prestigious?
 what is this?

A visible record of the thoughts that emerge while making sense of the text.

Reading Reflection

Life was going along okay when my mother and father dropped the news. Boom!
Just like that. 🚫

"We have something wonderful to tell you, Peter," Mom said before dinner. She was slicing carrots into the salad bowl. I grabbed one.

"What is it?" I asked. I figured maybe my father's been made president of the company. Or maybe my teacher phoned, saying that even though I don't get the best grades in the fifth grade, I am definitely the smartest kid in the class.

"We're going to have a baby," Mom said. 🚫

"We're going to what?" I asked, starting to choke. Dad had to whack me on the back. Tiny pieces of chewed up carrot flew out of my mouth and hit the counter. Mom wiped them up with a sponge.

"Have a baby," Dad said.

"You mean you're pregnant?" I asked Mom.

"That's right," she told me, patting her middle, "Almost four months."

"Four months! You've known for four months and you didn't tell me?"

"We wanted to be sure," Dad said.

"It took you four months to be sure?" 🚫

"I saw the doctor for February." She reached over before she could touch me. I think that... due in out of the way

Highlight extraction

The girl was the first to hear the loud pounding on the door. Her room was closest to the entrance of the apartment. At first, dazed with sleep, she thought it was her father, coming up from his hiding place in the cellar. He'd forgotten his keys, and was impatient because nobody had heard his first, timid knock. But then came the voices, strong and brutal in the silence of the night. Nothing to do with her father. "Police! Open up! Now!"

The pounding took up again, louder. It echoed to the marrow of her bones. Her younger brother, asleep in the next bed, stirred. "Police! Open up! Open up!" What time was it? She peered through the curtains. It was still dark outside.

She was afraid. She remembered the recent, hushed conversations she had overheard, late at night, when her parents thought she was asleep. She had crept up to the living room door and she had listened and watched from a little crack through the panel. Her father's nervous voice. Her mother's anxious face. They spoke their native tongue, which the girl

Generating ideas

Audio recording



Using oral language as an alternative prewriting strategy can help students improve both oral and written literacy skills.

(Berne, 2009)

Before writing, I:

Say everything I know about the topic here in about 5 minutes:



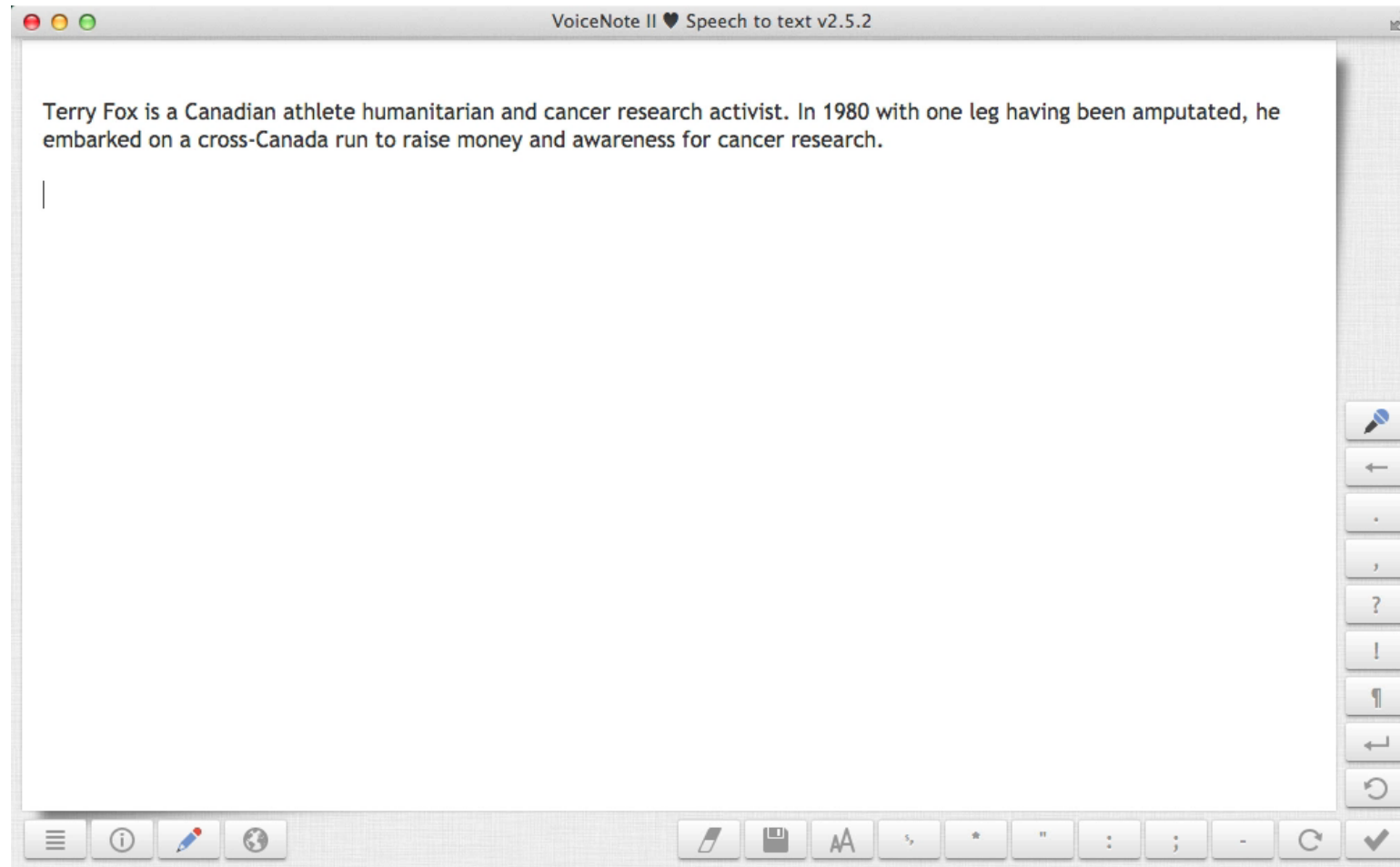
Summarize my 3 main points here:

1.

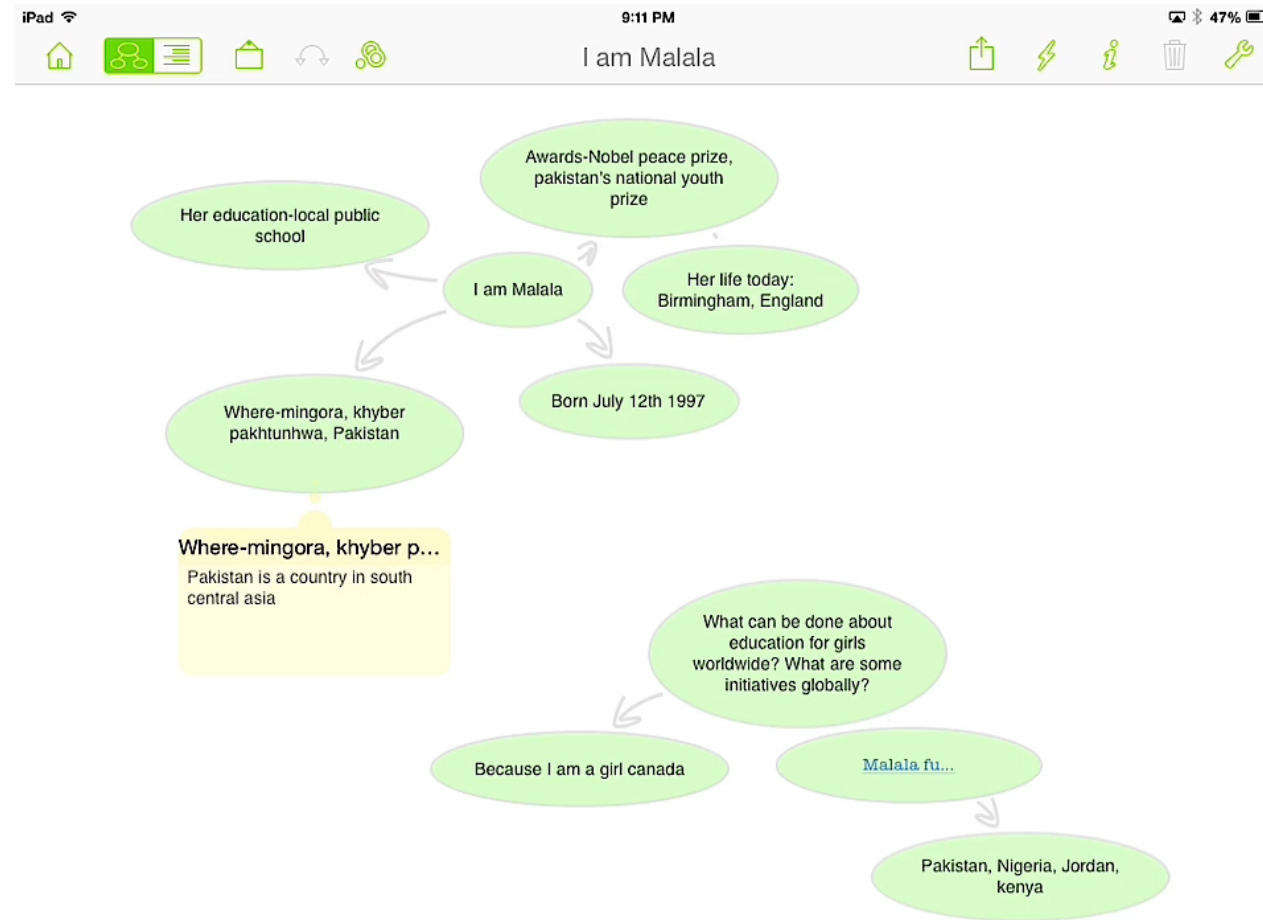
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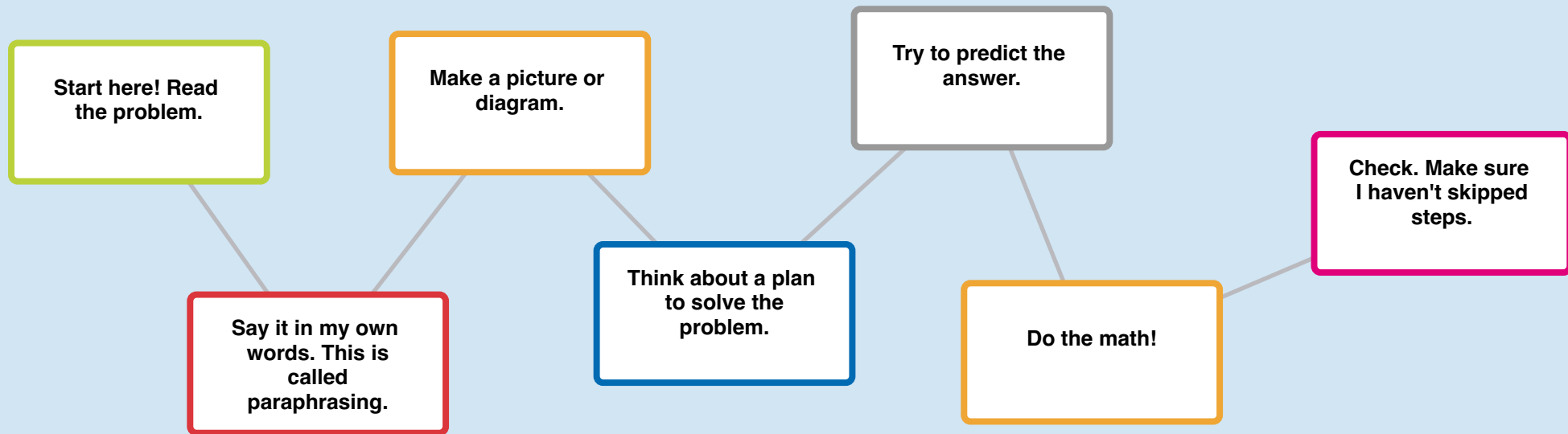


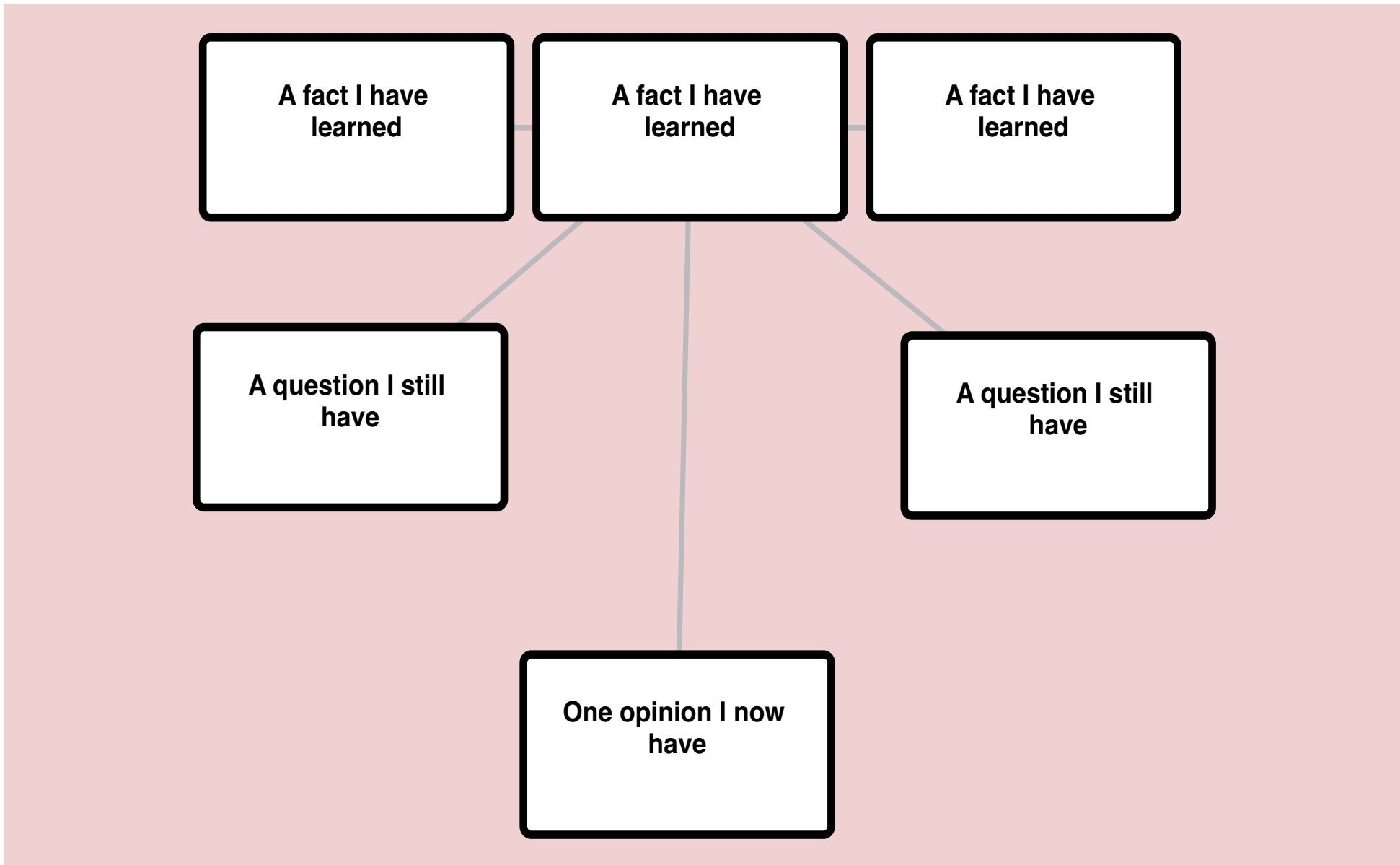
Speech recognition



Graphic organizers







- What tools are in your school/board/district toolkit?
- How are you using these tools to support curricular competencies/objectives/expectations?
- How are you using these tools to support alternative access?





Thank you!



Andrea Prupas, ALDI Project Coordinator